



MOVA1

ARCHITECTURE + DESIGN

VARRUN MOTIHAR, FOUNDER, MOVA1

My interest in Design is particularly informed by a consciousness of the way interior environments influence human experience. I am always aware of how a meticulous design selection can promote and support spaces for harmonious interaction. This awareness is what motivates my practice.

Varrun Motihar is an Interior Architect and Furniture Designer whose practice, established in 2009, spans residential, hospitality, food and beverage, and commercial retail and office environments.

His work has been published in leading design journals, including **Architectural Digest India**, **Elle Décor India**, and **Good Homes**.

He has been recognized with several industry honors, including **Good Homes Interior Stylist of the Year** (2015), **Elle Décor India** and **India Design ID's Top 10 Living Spaces Designers** (2019), and selected by **Design X Design** at the **Alliance Francois**, New Delhi as one of the **Top 20 Designers Under 35** (2016).

Varrun serves as a recurring jury member at the **ACETECH** India Design Exhibition.

Varrun Motihar has a Bachelors Degree in Economics and International Relations (2005), American University, Washington DC and a Masters Diploma in Architectural Interior Design (2008), KLC School of Design, London



DESIGN PHILOSOPHY

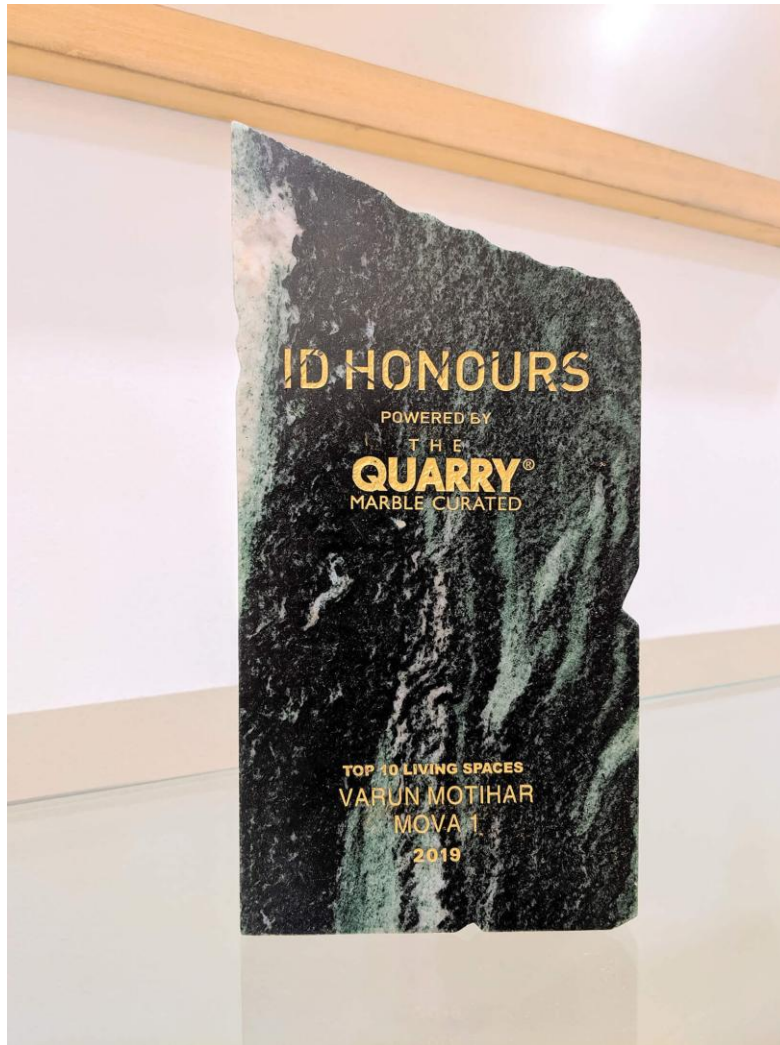
MOVA1 is dedicated to creating spaces where functionality and aesthetic come together to provide environments that advance the experience of pleasure and productivity in one's settings.

Our work is defined by a quiet, considered approach to design—warm, minimal, and meticulously detailed.

Each project is guided by a rigorous design process, where spatial planning, proportion, and materiality are explored with equal precision. Drawing from classical systems of proportion and contemporary ergonomics, we seek clarity through restraint, balancing symmetry with subtle asymmetry to create spaces of enduring character.

Our practice undertakes architecture and design projects across a range of scales. Every project is developed holistically, integrating bespoke furniture, lighting, and joinery into a cohesive architectural language, with an enduring commitment to craftsmanship and creativity.

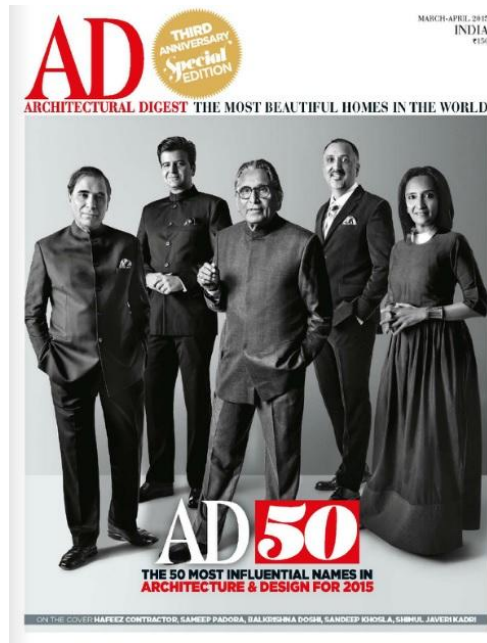
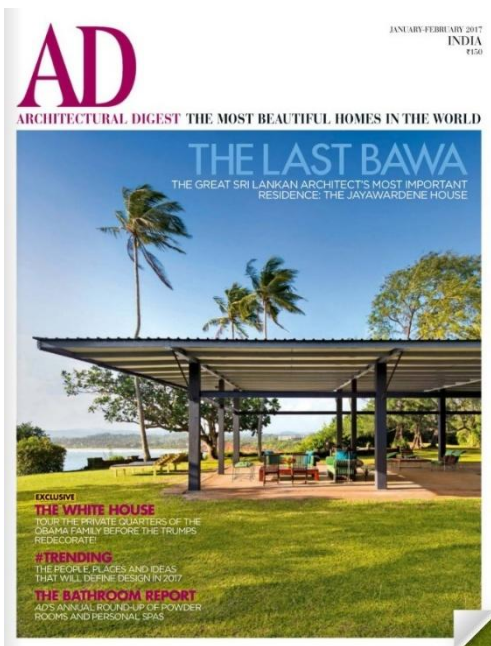




GoodHomes ^{INDIA}



*VARRUN MOTIHAR, INTERIOR DESIGNER AND SPACESTYLIST 2014,
BBC GOODHOMES DESIGN AWARD*







AD perspective

AT AN ANGLE
Mathematical geometry's formed the basis of Motihar's latest collection of PU and UP tables, as well as his Indian Empire from India Home.



VARRUN MOTIHAR

Interior and furniture designer, and founder of Manal Studio, Motihar's ideas are often abstract and introspective, shaped by precision and mathematics.

Which finishes did you choose and how did you use them to maximize your potential?
For the glasswork of the 'U' table in MOH, I used the 'Silver Clear' shade from Aron Pines' WoodTech PU Patent Metallic range, which gave the piece a lesser disposition than the original Mohi could provide. For the wooden surface of the 'U' table in CP work, I used the WoodTech Mahogany 'Mat' clear finish, for a warm look and to bring out the organic grain. For the sphere of the 'U' table in Shantana (Indian monsoon), I finished it in a WoodTech

Empire PU clear finish, that gave the piece a glossy look helping to accentuate its fluid form.

What projects do you have lined up for the coming year?
A 6,000-square-foot office space in Gurgaon, and a residence in Sunder Nagar, a restaurant on Lodi Road, and a residence on Aerodrome Road—all in New Delhi.

Name an iconic piece of furniture that you would love to create?
The 'Wholly Chair' by Marcel Breuer.

Which is your favorite design movement?
Bauhaus.

Name an app and a website that you are addicted to.
The Soundwave app for music, and Archipalooza.com.
(manal.net)



A tropical art-filled home in Siolim

AV*ARC's Varrun Motihar designs a colour-rich triplex in Goa

13 MAY 2026 | BY RHEA OSWAL



Unbound links of commonality

This remodelled New Delhi den by Varrun Motihar hides two residences within

18 JUN 2025 | BY POOJA PRABHAN SRIJITH



A plane puzzle—New Delhi home by MOVA1 surprises with its balanced wooden compositions

27 JUL 2022 | BY SNEHA GANDHI

HELLO!



JINDAL RESIDENCE, PRITHVIRAJ ROAD, NEW DELHI, **HELLO! INDIA** FEATURE



ELLE DÉCOR FRANCE, PARIS RESIDENCE, FURNITURE DESIGN FEATURE



ELLE DÉCOR FRANCE, PARIS RESIDENCE, FURNITURE DESIGN FEATURE

VARRUN MOTIHAR, 20 UNDER 35 **ALLIANCE FRANCAISE, DELHI, 2016**

Alliance Française de Delhi & Studio iF invite you to

designXdesign

YEARS

6th Annual Exhibition 2016

35 20

TWENTY UNDER THIRTY FIVE

**ARCHITECTURE/
HABITAT**

Debasish Borah, Héléne Thébault - (Roots Collective) Ladakh
George Attokaran - (atto atelier) Bangalore
Ipsit Patel, Rika Chaudhary (Patch Design Studio) Mumbai
Priyanka Jain, Vanessa Monique Smith & Megan Marini - (3x3 Design) Delhi & New York
Shonan Purie Trehan - (LAB) Mumbai

**GRAPHIC/
COMMUNICATION**

Abhisek Sarda - (Beard Design) Goa
Aditya Palsule, Ruchita Madhok (Kahani Designworks) Mumbai
Hazel Karkaria, Somesh Kumar (By Two Design) Bangalore & Ahmedabad
Rahul Sureka, Simran Sahi (Imprintz) Pune
Smriti Choudhary - (Airphish) Goa

**APPAREL/
TEXTILE**

Josh Goraya - (Josh Goraya) Delhi
Pallavi Dhyani - (THREE) Delhi
Ragini Ahuja - (Itai by ragini ahuja) Delhi
Sarah Fotheringham, Maninder Singh - (Safomasi) Delhi
Vinayak & Rameshwari (Cotton Rach) Jaipur

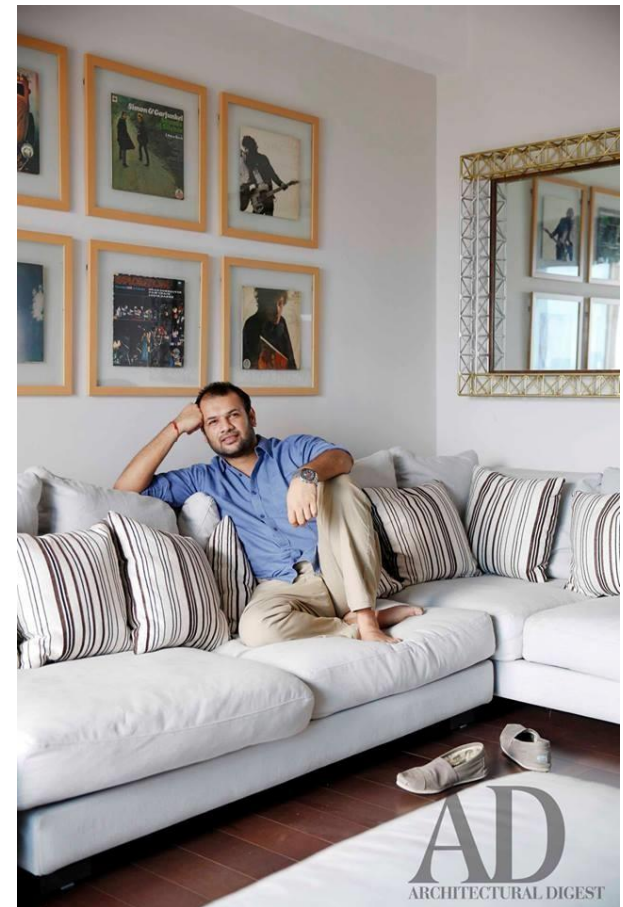
**PRODUCT/
INDUSTRIAL**

Farzin Adenwalla (Bombay Atelier) Mumbai
Subinay Malhotra - (Subinay Malhotra) Delhi
Sugandh & Aanchal - (Objectry) Delhi
Sunaina Harjai - (Hats Off Accessories) Delhi
Varrun Motihar - (MOVAI) Delhi

OPENING RECEPTION: Feb 11, 2016, 7pm
EVERYDAY 12-8pm On till Feb 25
CLOSING WALK: Feb 25, 6pm
Gallerie Romain Rolland, Alliance Française de Delhi
72 Lodhi Estate, New Delhi

rsvp: lakshmi chand singh 9899943997 mitushi khurana 011 43500222
designxdesign2015@gmail.com www.designxdesign.net

studio **if** **af** Alliance Française de Delhi
Indo-French Cultural Centre



VIVEK
RADHAKRISHNAN

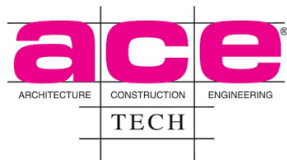
THE DUALISTS

MARTAND KHOSLA

VARRUN MOTIHAR



ARCHITECTURAL DIGEST
INDUSTRY RECOGNITION



ACETECH GRAND JURY (2019 + 2023)

SELECT CLIENTS:

- Sanjeev Bikchandani, Chairman, Info Edge, Panchsheel Park Residence, New Delhi
- Abhoday Jindal, Managing Director, JSL Limited, Prithviraj Road Residence, New Delhi
- Max Estates LTD, 222 Rajpur Road, Dehradun
- Max Estates LTD, Delhi One, Corporate Towers, Noida
- Gautam Kapoor, Co-Founder, Shiprocket, Dlf Phase 1 Residence, Gurgaon
- Gopal Singh, Head Of Chamber, Chamber 20A, Neeti Bagh Residence, New Delhi
- Arjunjit Singh, Director DSS Group, Friends Colony Residence, New Delhi (ELLE DÉCOR FEATURE)
- Nikhil & Nitin Mohan, Chairman & MD, Blackberrys, DLF Magnolia Residence (GOODHOMES FEATURE)
- Manoj Kohli, MD, Softbank, DLF Aralias Residence(ARCHITECTURAL DIGEST FEATURE)
- Gaurav Jain, MD, Ricket Benckiser, DLF Magnolias Residence
- Kunal Vajani, Partner, Wadia Ghandy & Co. Anand Lok Residence
- Mukund Prasad, Chairman, Leisure Hotels, River View Retreat, Jim Corbett Park
- Misha Vadera, Chairman, Hans Hotel, Anya Hotel, Gurgaon, Crescent Mall, New Delhi
- Ajay Swarup, Chairman, Globus Spirits, Friends Colony Residence
- Nimisha Jain, MD, Boston Consulting Group, DLF Magnolias Residence, Gurgaon
- Ravindra Bhandakhavi, Partner, Trilegal, DLF Magnolias Residence, Gurgaon
- Rishabh Vir Shah, Director, Mukund Steel (ELLE DÉCOR COVER FEATURE), Worli Residence, Mumbai
- Sandeep Singal, Chairman, West Bridge Capital, CWG Residence, New Delhi
- Gaurav Mehta, Partner, The Raine Group, South Extension Residence, New Delhi
- Rakshay Dhariwal, PCO, Bar & Brasserie, (TIMES FOOD AND NIGHTLIFE AWARD- BEST COCKTAIL BAR IN DELHI AWARD 2014/2015)
- Hungry Monkey, Bar and Brasserie, Delhi
- Vera's Patisserie, Patisserie and Café, Siolim Goa
- GCG Paris, Furniture Design Commissions, ELLE DÉCOR FRANCE, DESIGN FEATURE
- (++)



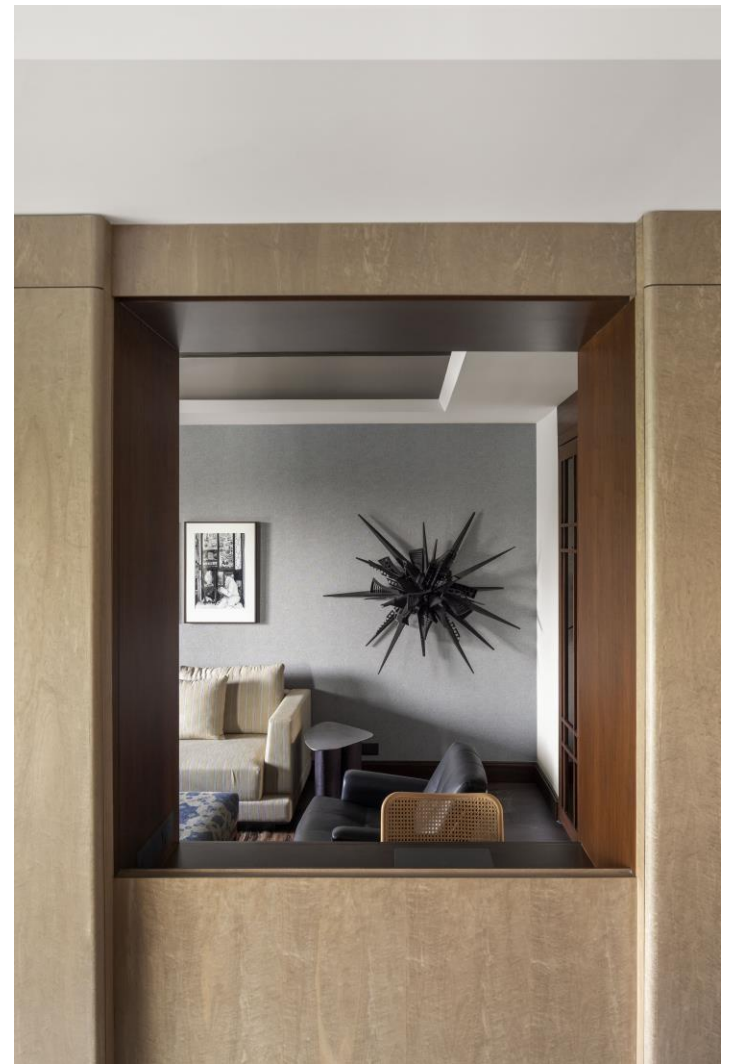
ONGOING, A1 NEETI BAGH, NEW DELHI



ONGOING, NEETI BAGH CLUB, NEW DELHI



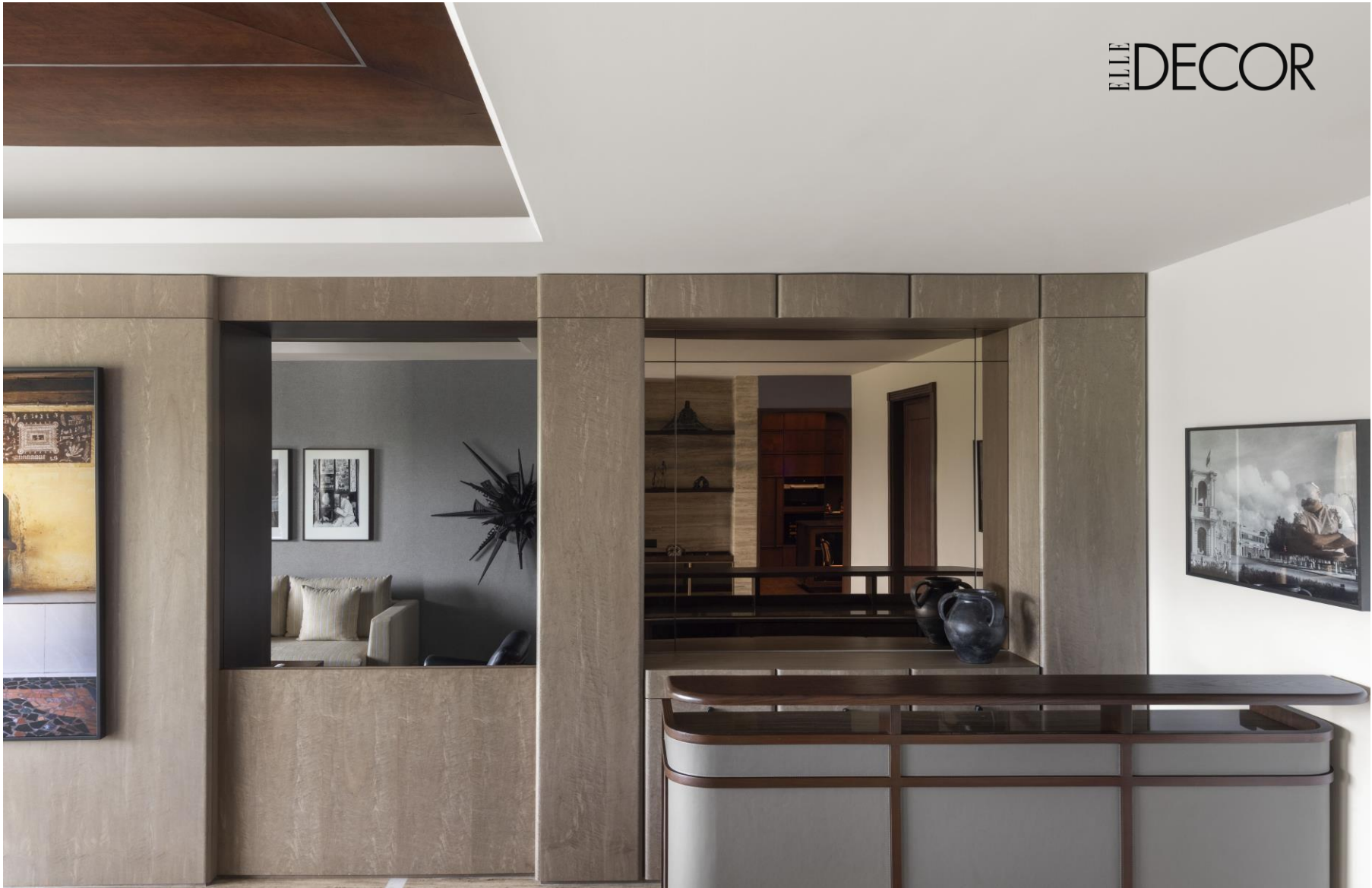
AAVANTGARD PANCHSHIL GROUP FRIENDS COLONY WEST, NEW DELHI, **ELLE DÉCOR** FEATURED



ELLE DECOR

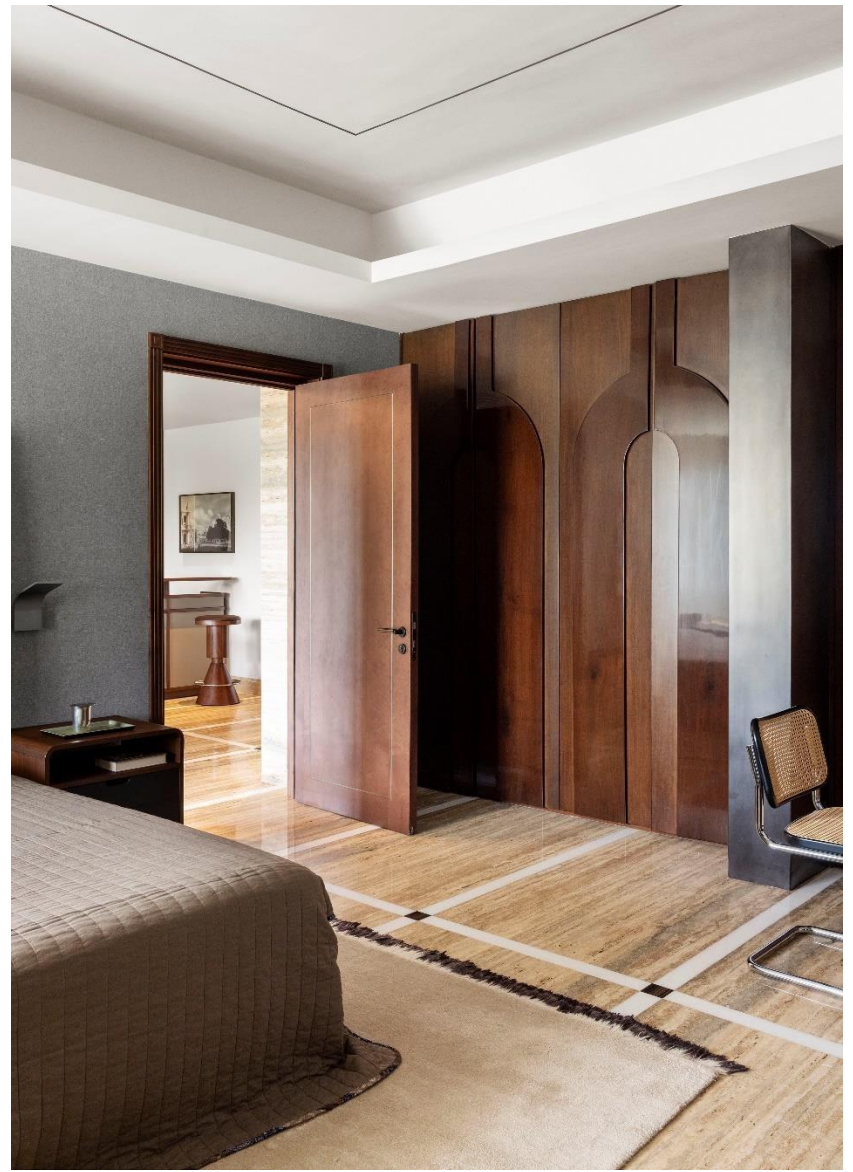


ELLE
DECOR

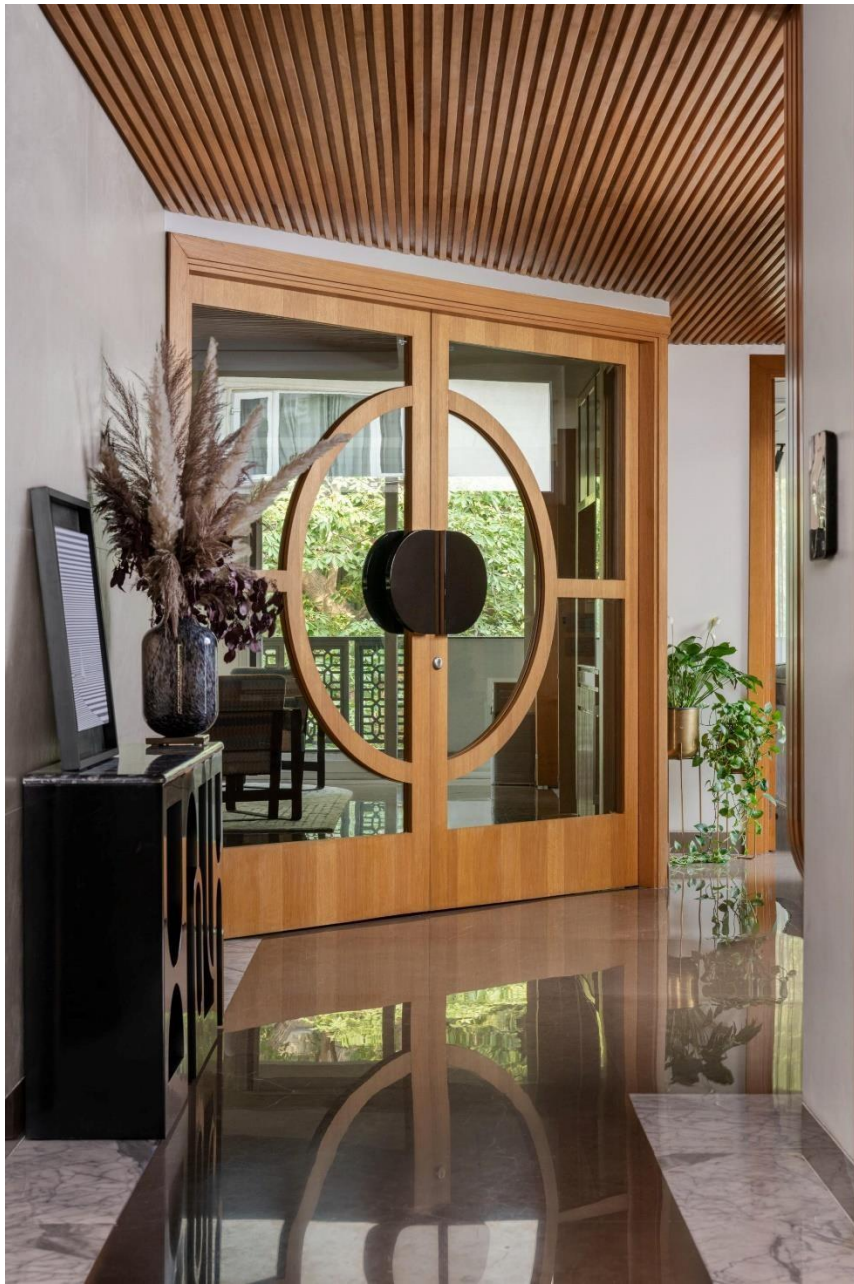








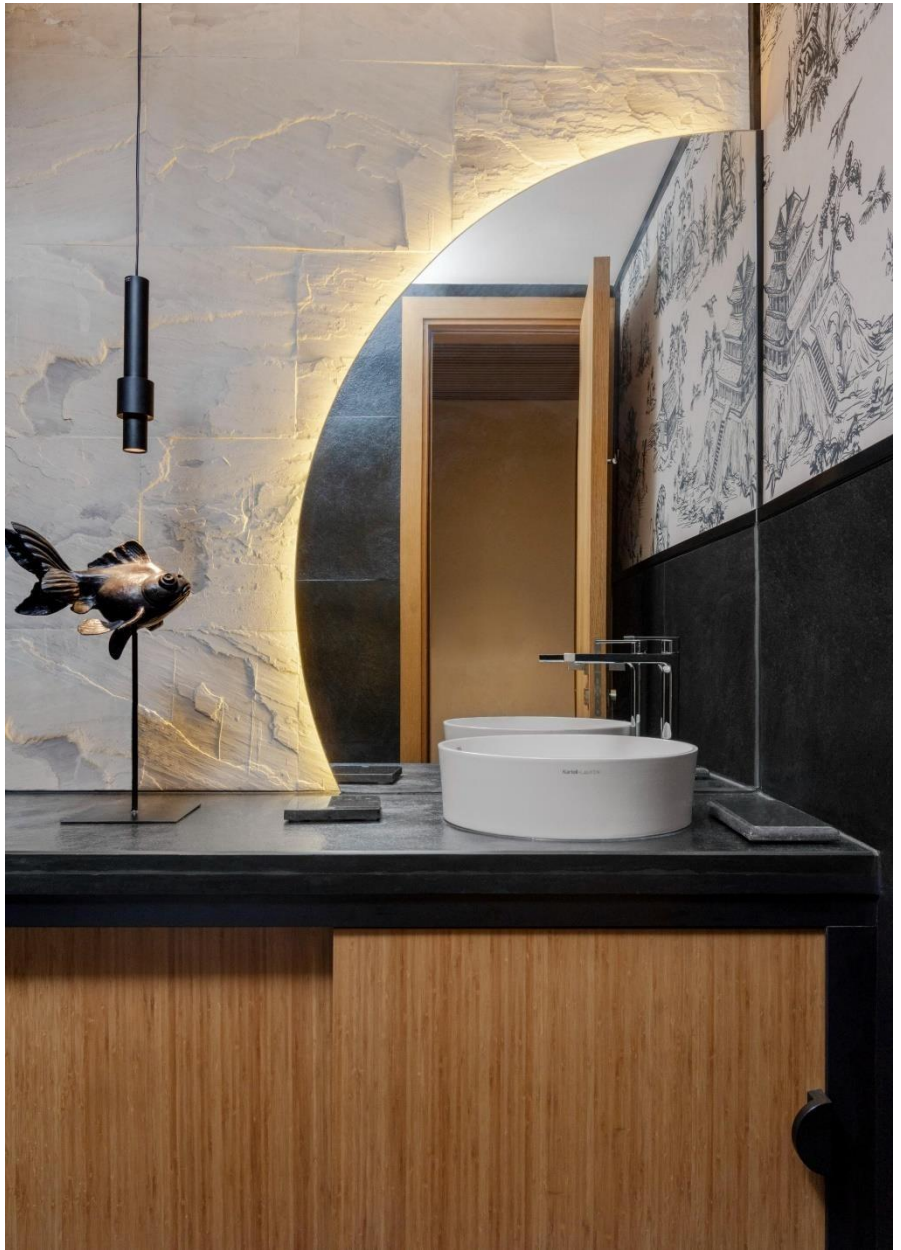
















AAVANTGARD PANCHSHIL GROUP FRIENDS COLONY WEST, NEW DELHI, **ELLE DÉCOR** FEATURED

ELLE
DECOR













VIANAAR EL TESORO, SIOLIM MARNA, GOA, **ELLE DÉCOR** FEATURED





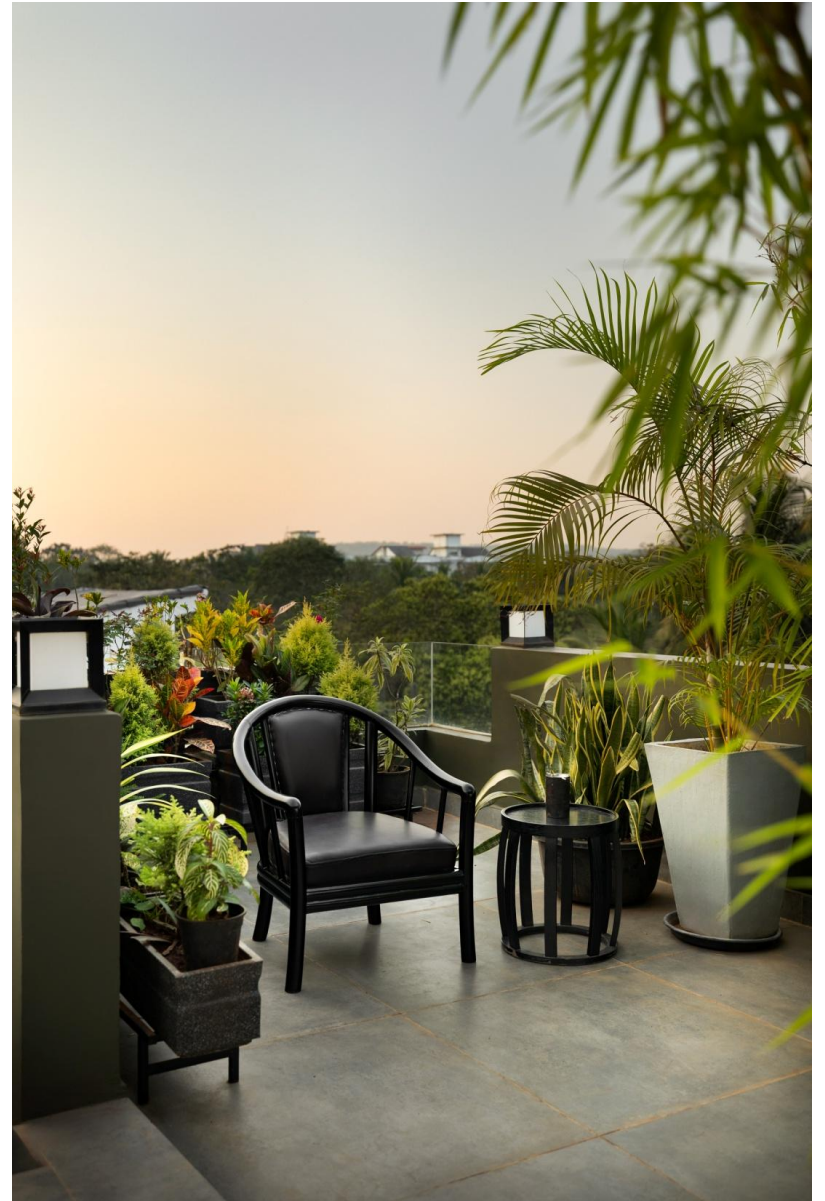




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DECOR

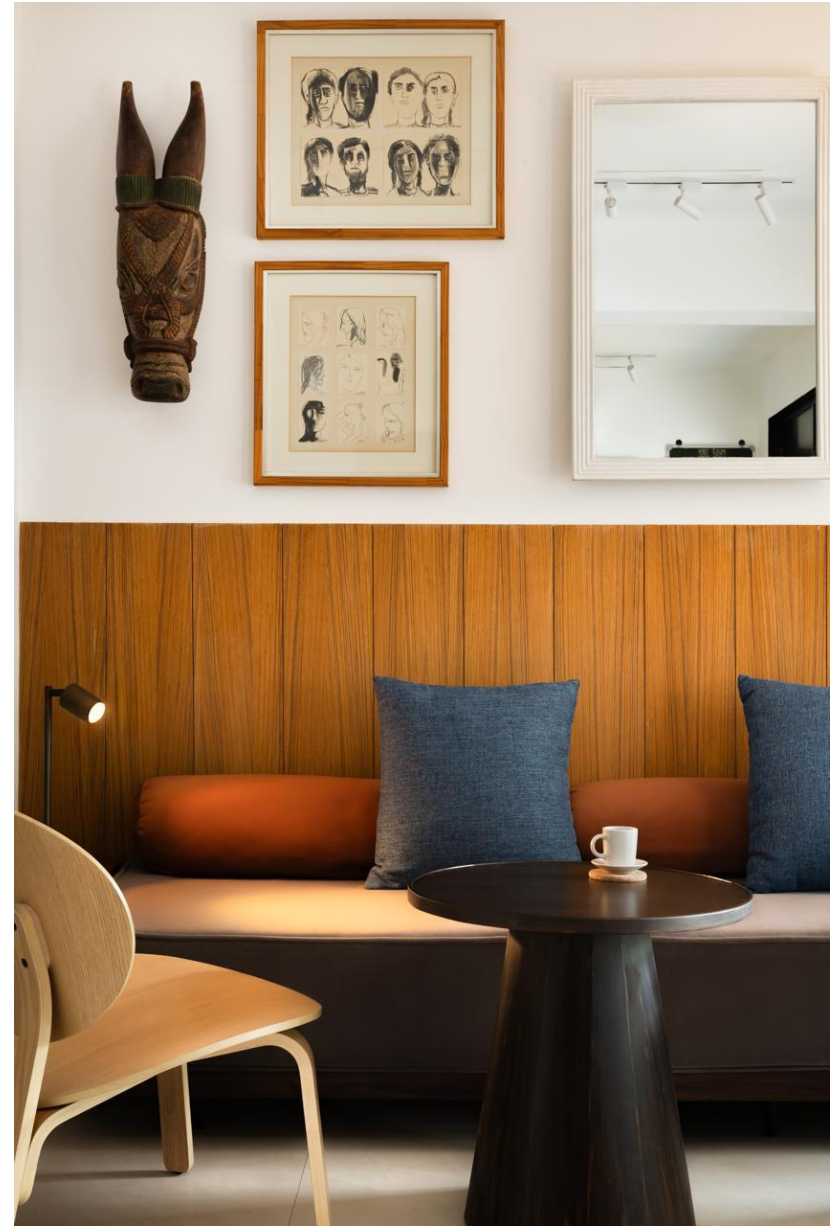


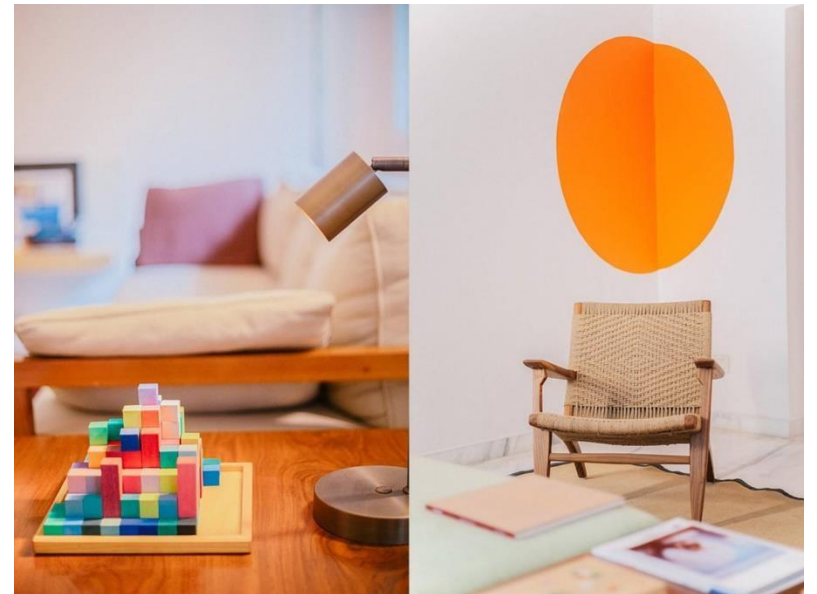








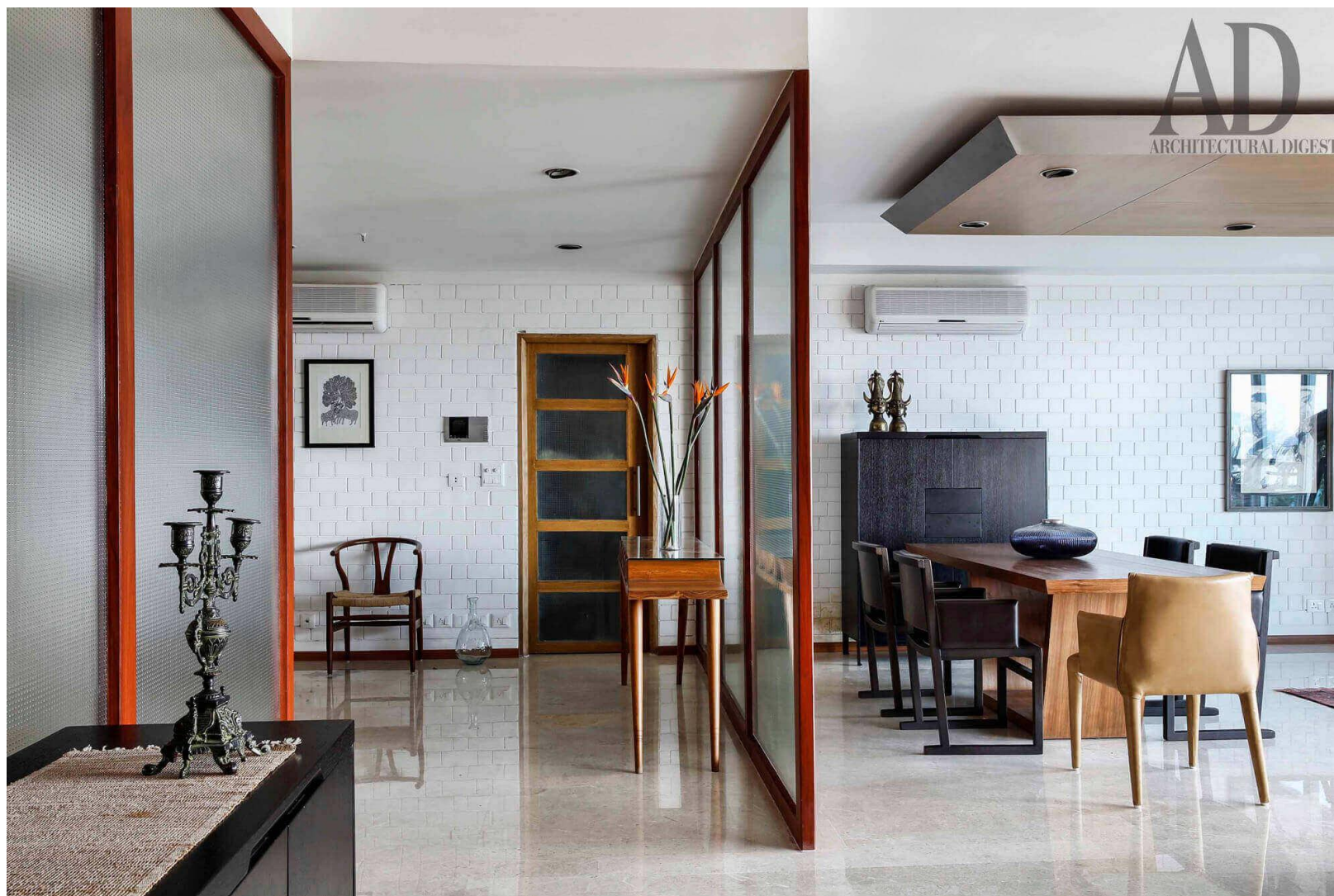




REISE MARGOS, NERUL, GOA RESIDENCE, **BBC GOOD HOMES FEATURE**

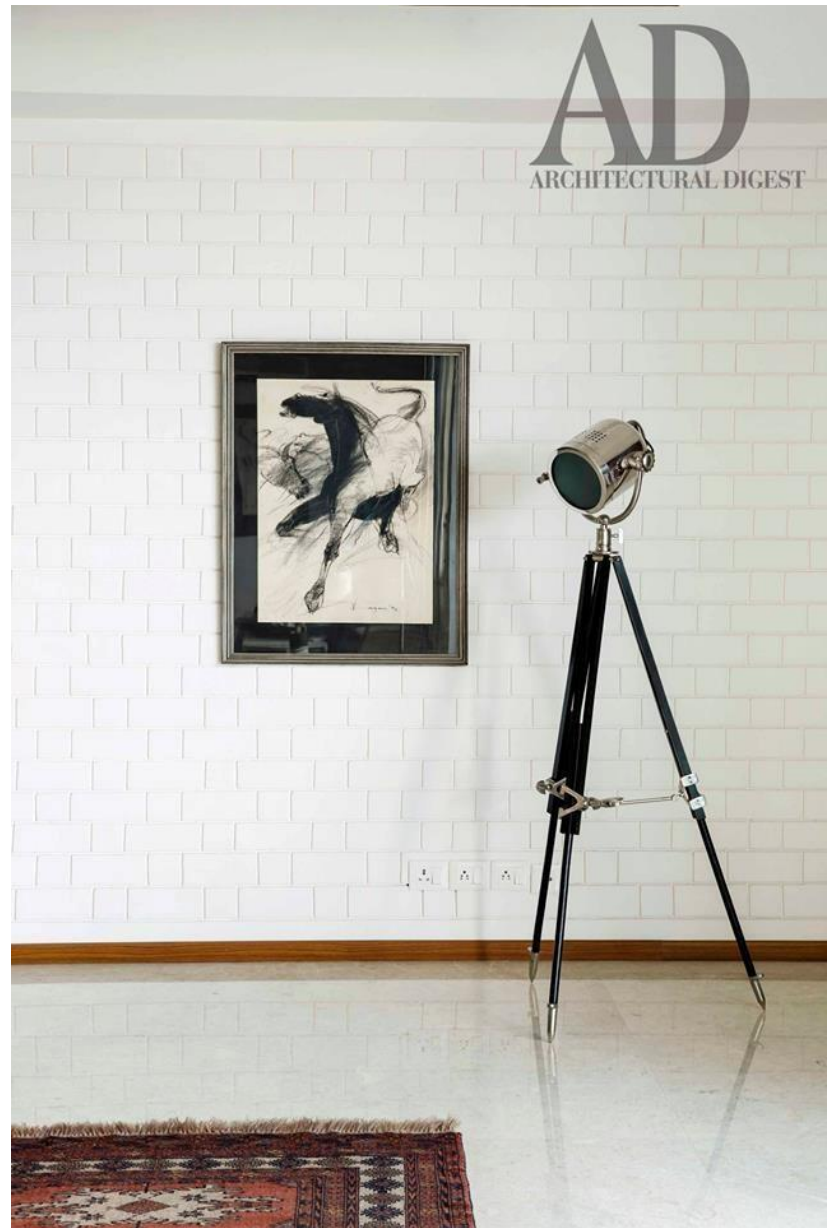
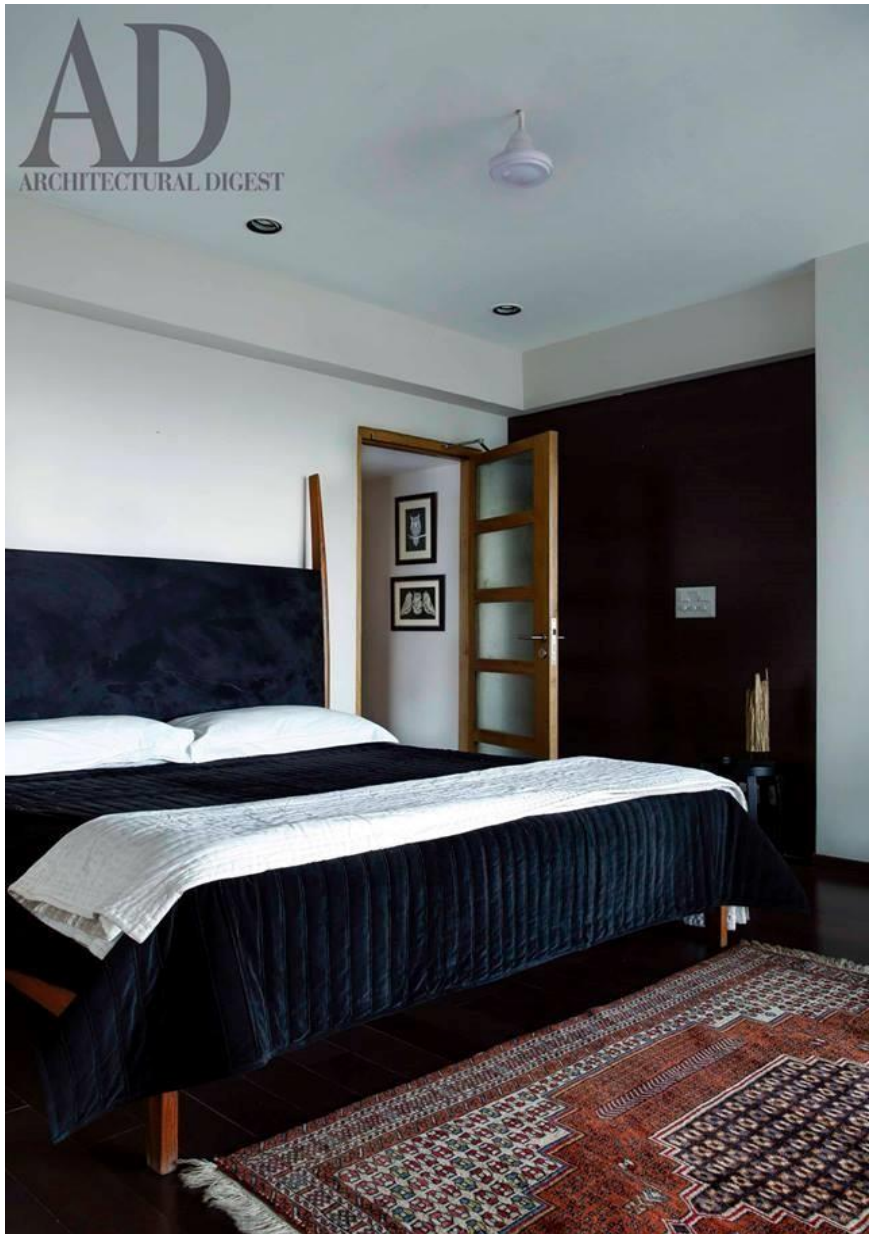


DLF PINNACLE, GOLF COURSE ROAD, GURGAON, **ARCHITECTURAL DIGEST** FEATURED









Trending BAROQUE, ORIENTAL SHIBORI, TUTTI FRUTTI

ELLE DECOR

www.elledecor.co.in

Bathrooms
to covet
MULTIPLE
OPTIONS IN
TECH-SAVVY
FIXTURES &
FITTINGS

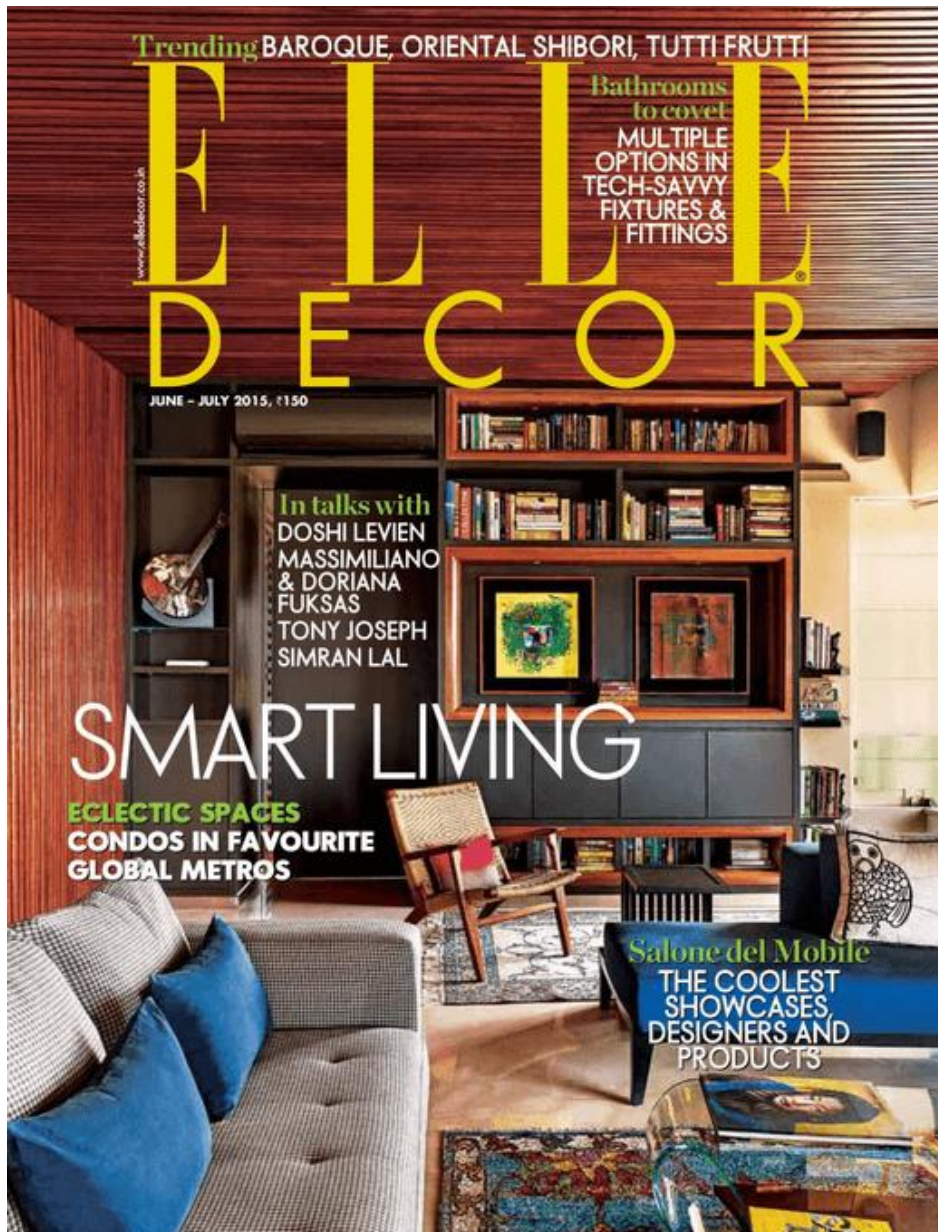
JUNE - JULY 2015, ₹150

In talks with
DOSHI LEVIEN
MASSIMILIANO
& DORIANA
FUKSAS
TONY JOSEPH
SIMRAN LAL

SMART LIVING

ECLECTIC SPACES
CONDOS IN FAVOURITE
GLOBAL METROS

Salone del Mobile
THE COOLEST
SHOWCASES,
DESIGNERS AND
PRODUCTS



HOME MUMBAI

DOWNTOWN DRAMA

Smart design and modern sensibilities take refuge in a swanky high rise South Mumbai pad designed by New Delhi based interiors expert Varun Motihar

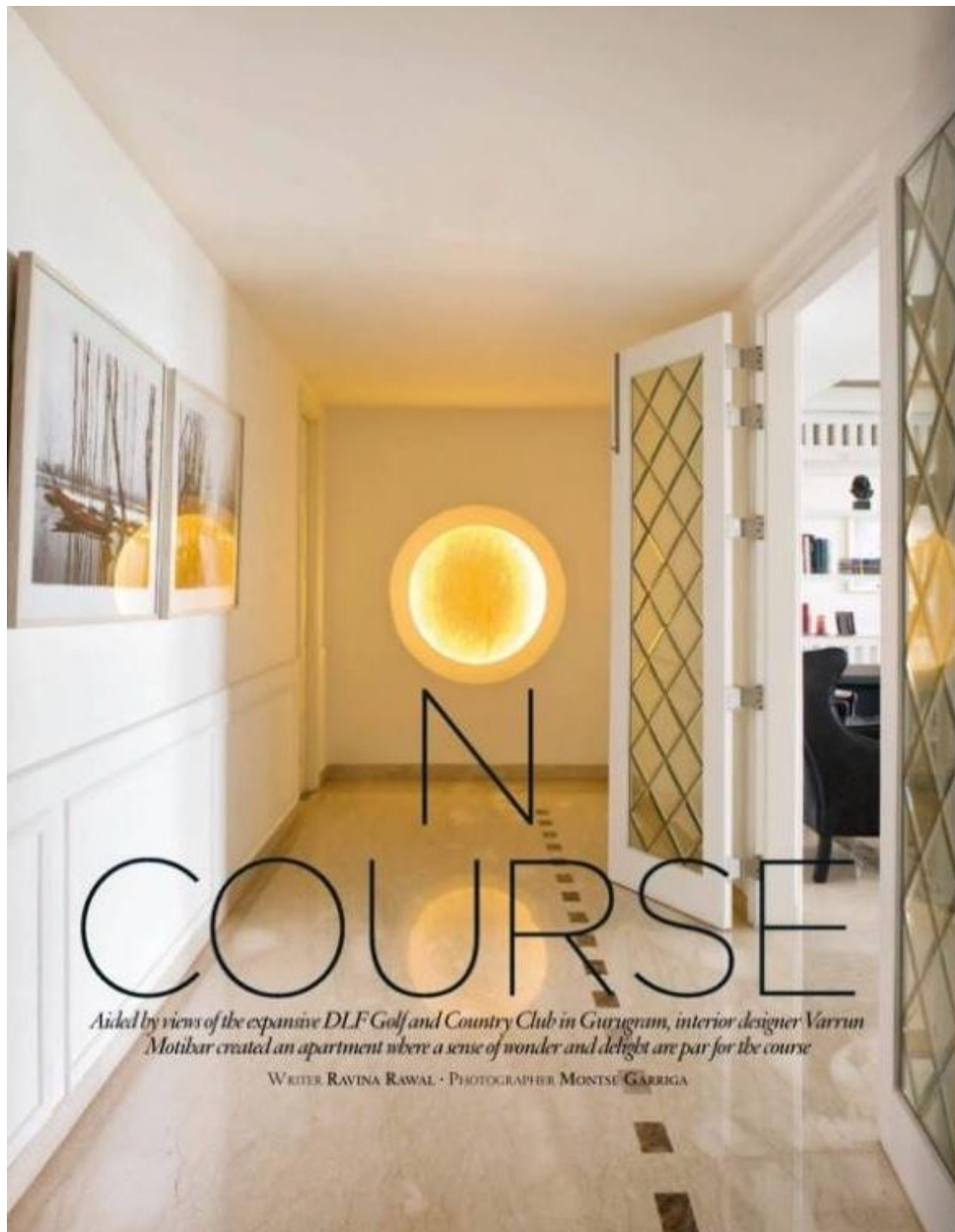
TEXT BY ADITI GAITONDE PHOTOGRAPHY BY FABIEN CHARUAU
PRODUCED BY ANURADHA KUNDU

In the living room, a MOVA1 High Design Collection three seater sofa is clad in houndstooth print upholstery from First Impression while the blue modular bench, also from the same series, is covered in textile from Atmosphere and holds owl print cushions from Paradise One, Sri Lanka. A transparent coffee table from Furniturewalla FW lies on a vibrant carpet from Miskhai by Ishrat Sahgal made of recycled silk saree yarn. In the background, an easy chair rests on an antique isfahan (circa 1900) from The Carpet Cellar. The jet black bookshelf camouflages the AC and entrance to the master bedroom, both painted ebony









N COURSE

Aided by views of the expansive DLF Golf and Country Club in Gurugram, interior designer Varrun Motibar created an apartment where a sense of wonder and delight are par for the course

WRITER RAVINA RAWAL • PHOTOGRAPHER MONTSÉ GARRIGA

DLF ARALIAS, GOLF COURSE ROAD, GURGAON, **ARCHITECTURAL DIGEST** FEATURED





DLF ARA LIAS, GOLF COURSE ROAD, GURGAON, **ARCHITECTURAL DIGEST** FEATURED



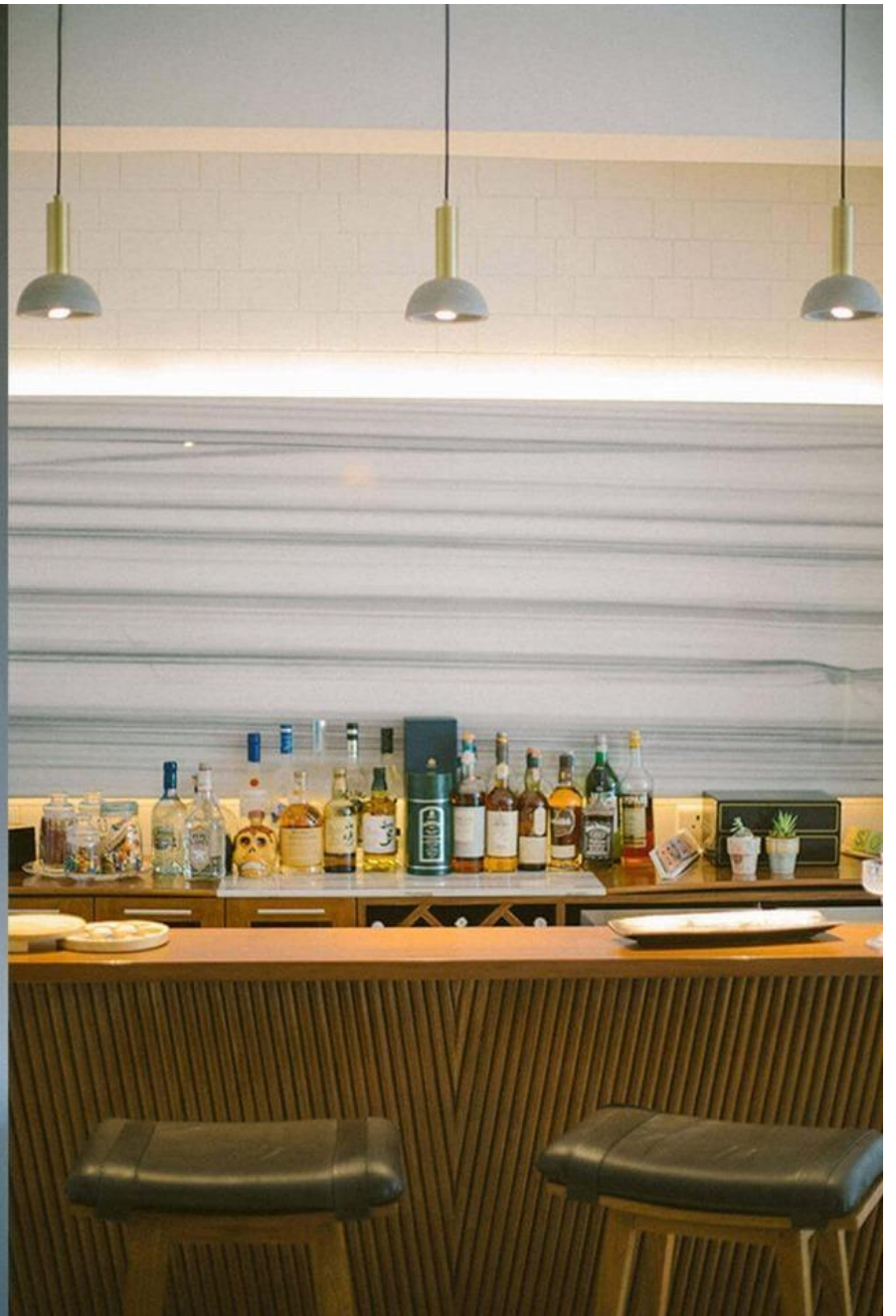








JINDAL RESIDENCE, PRITHVIRAJ ROAD, NEW DELHI



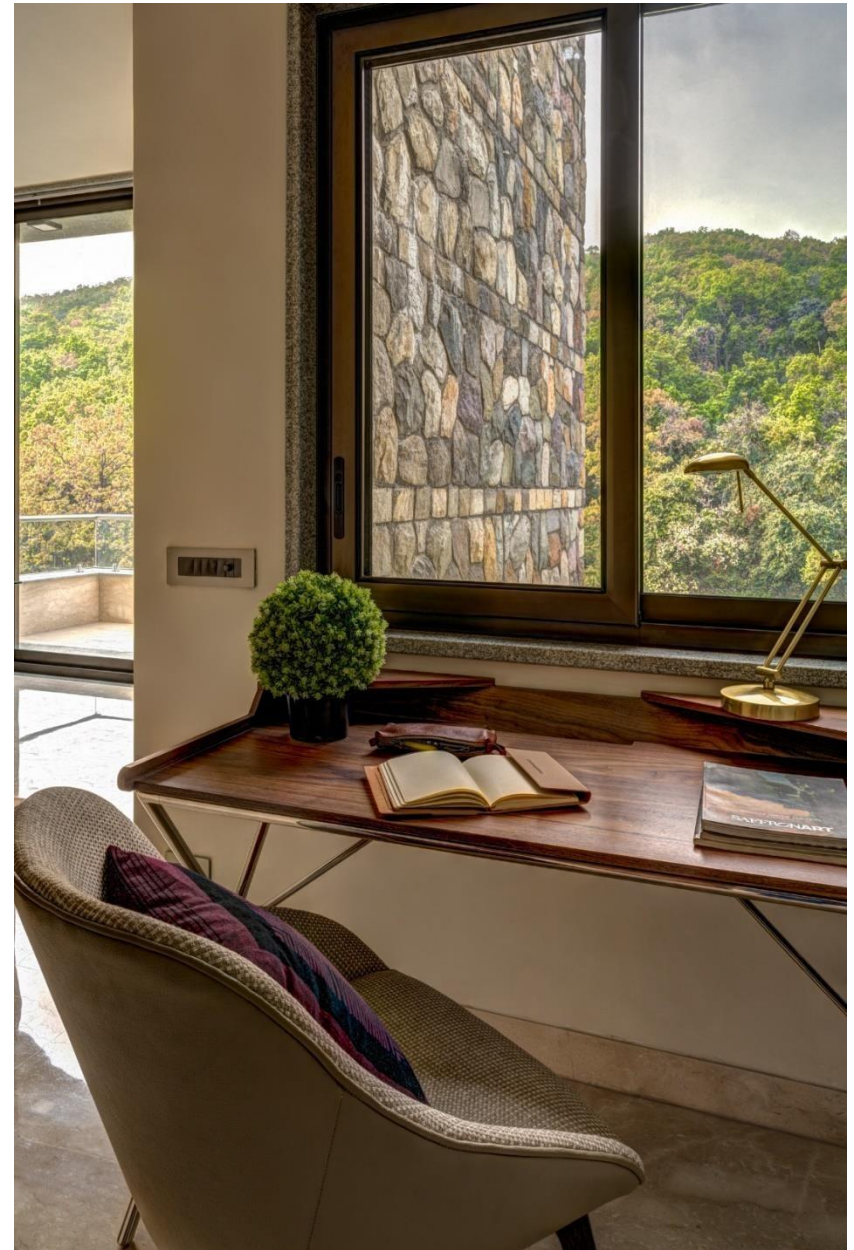


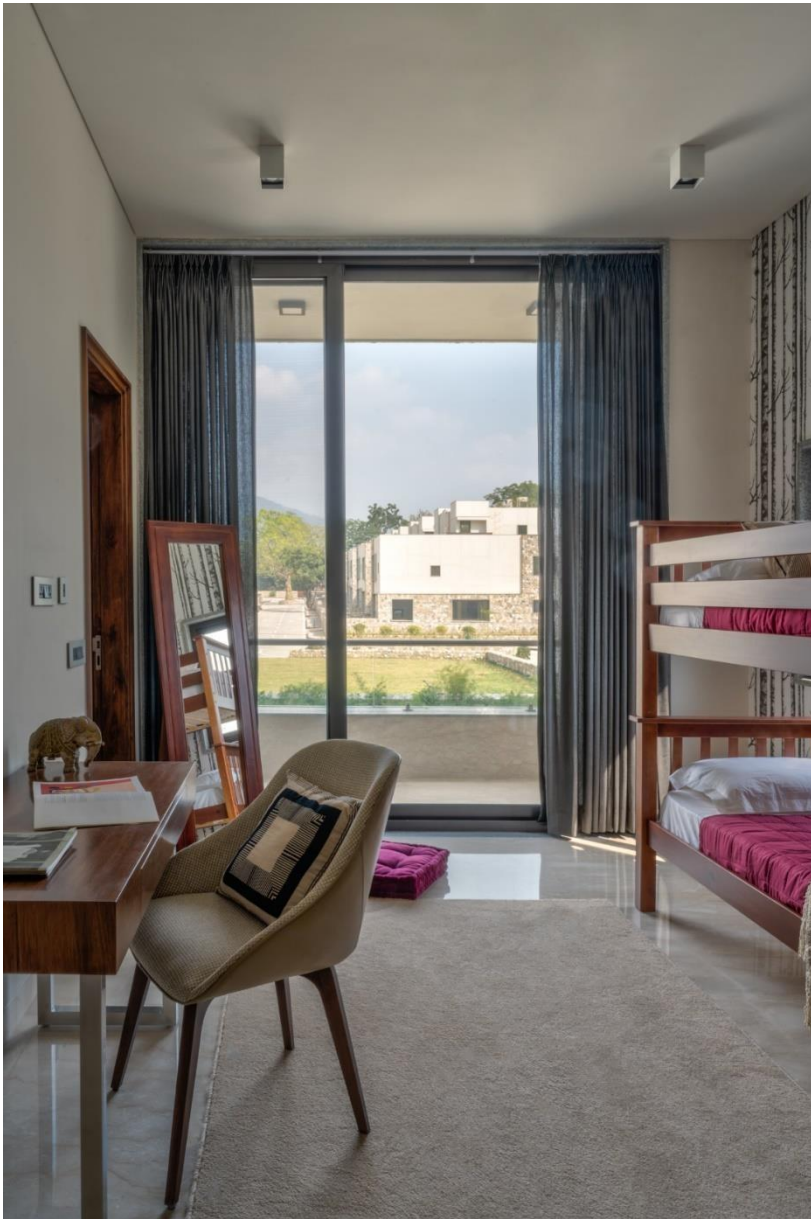
MAX ESTATES, 222 RAJPUR ROAD, DEHRADUN









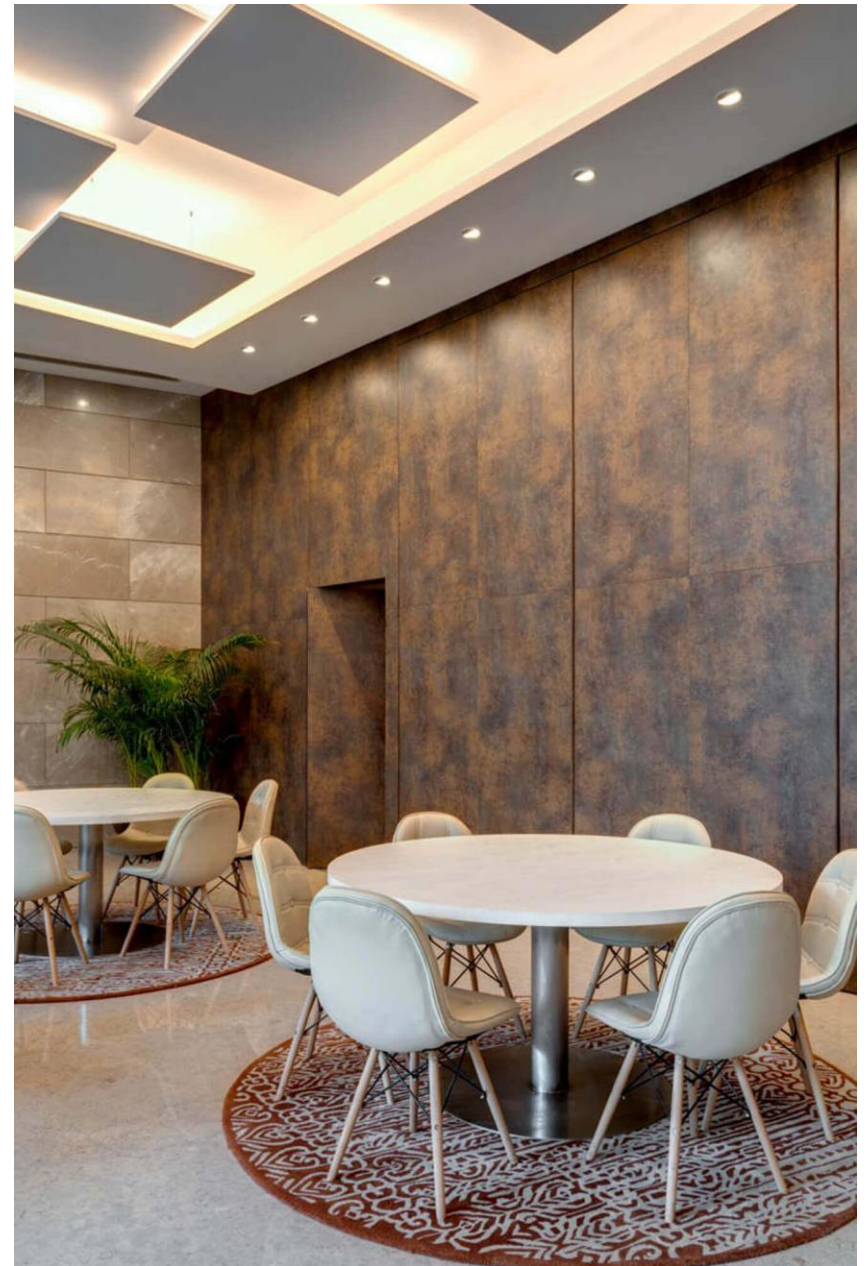
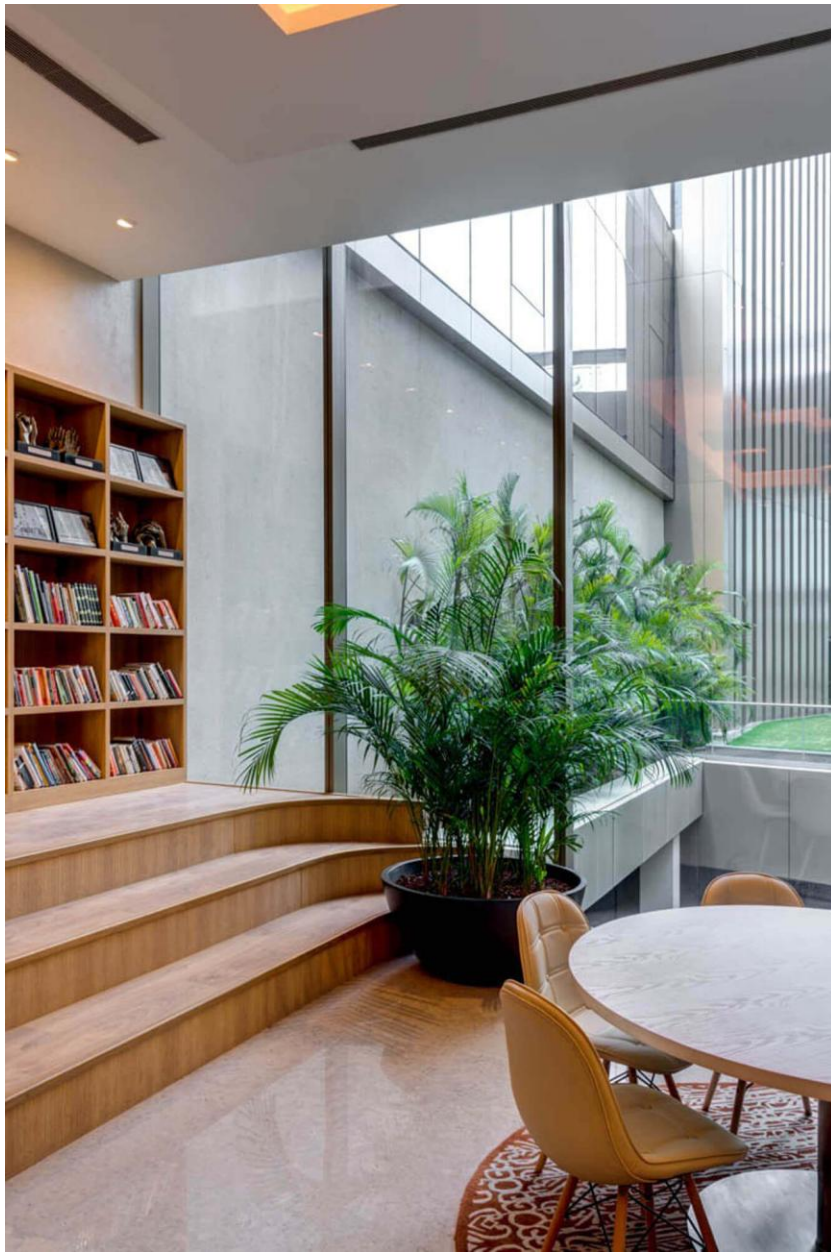






MAX TOWERS, NOIDA, BUSINESS CONVENTION CENTER









PANCHSHIL PARK, FAMILY OFFICE, NEW DELHI

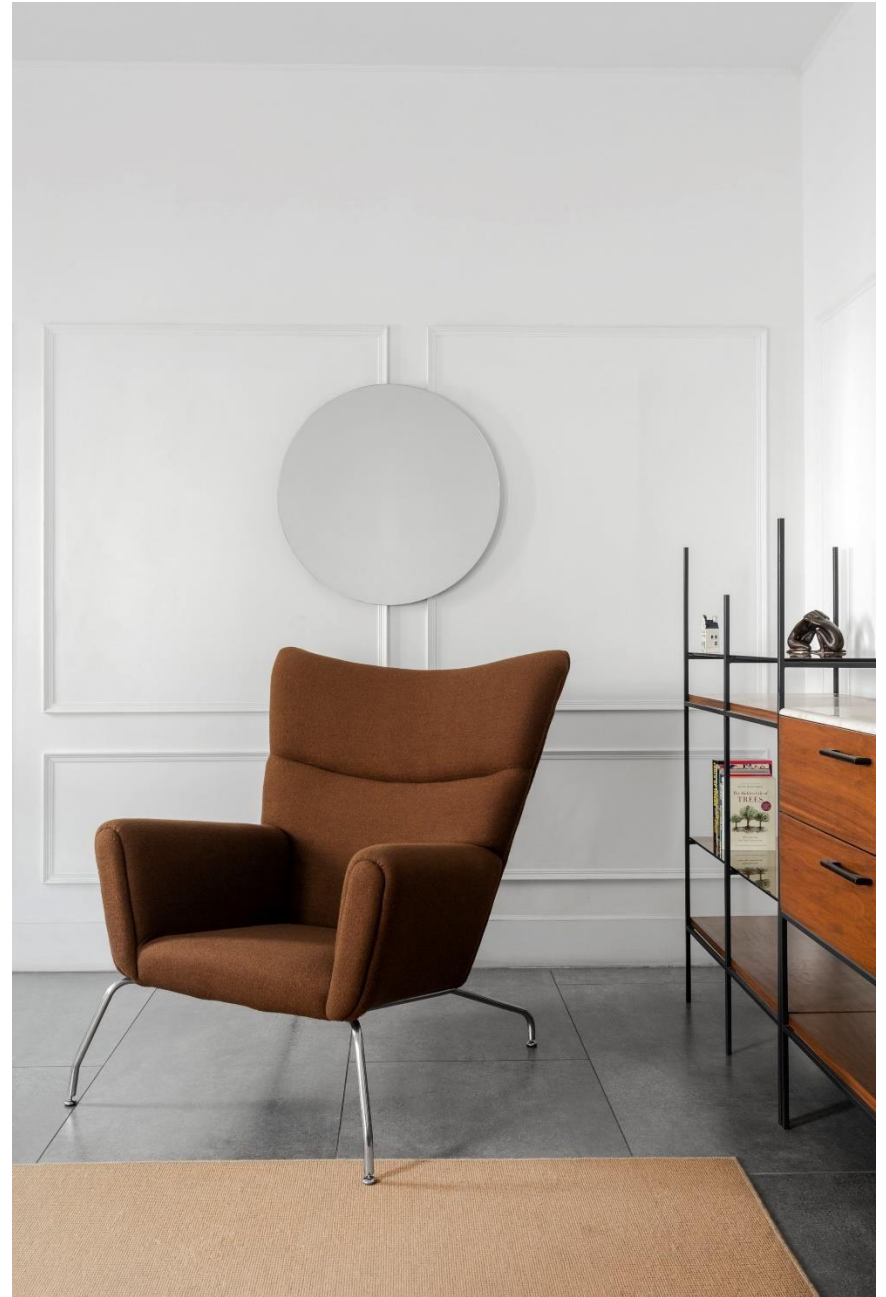




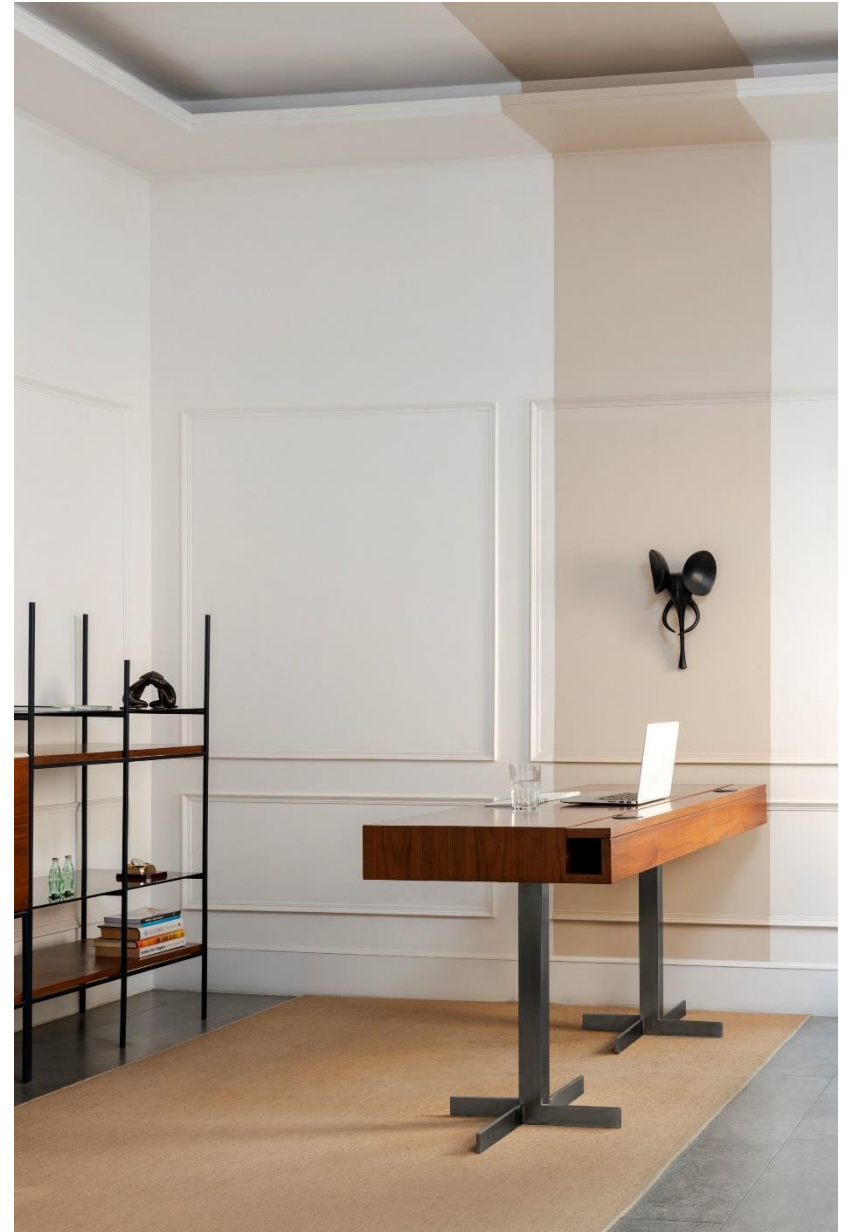


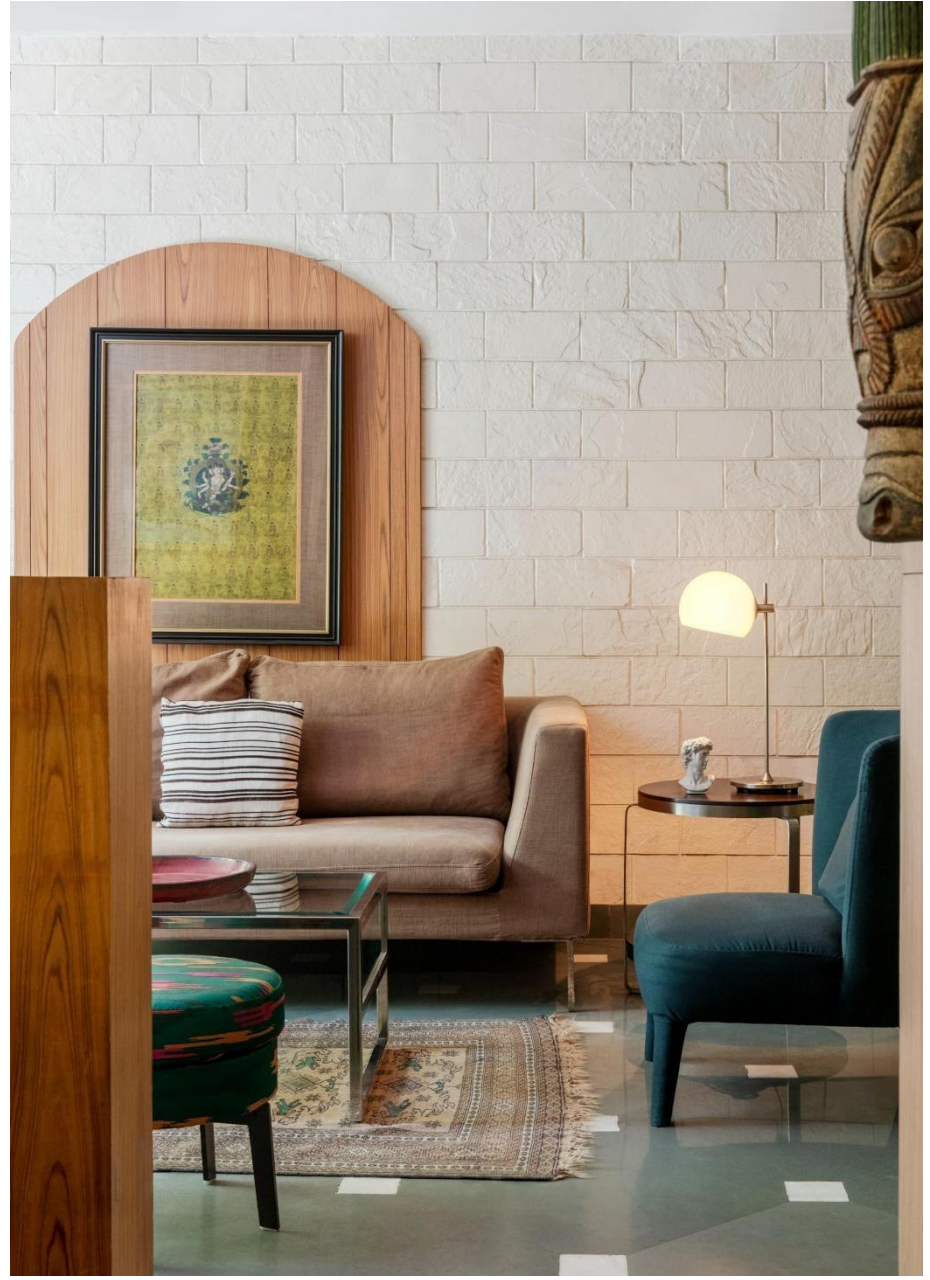
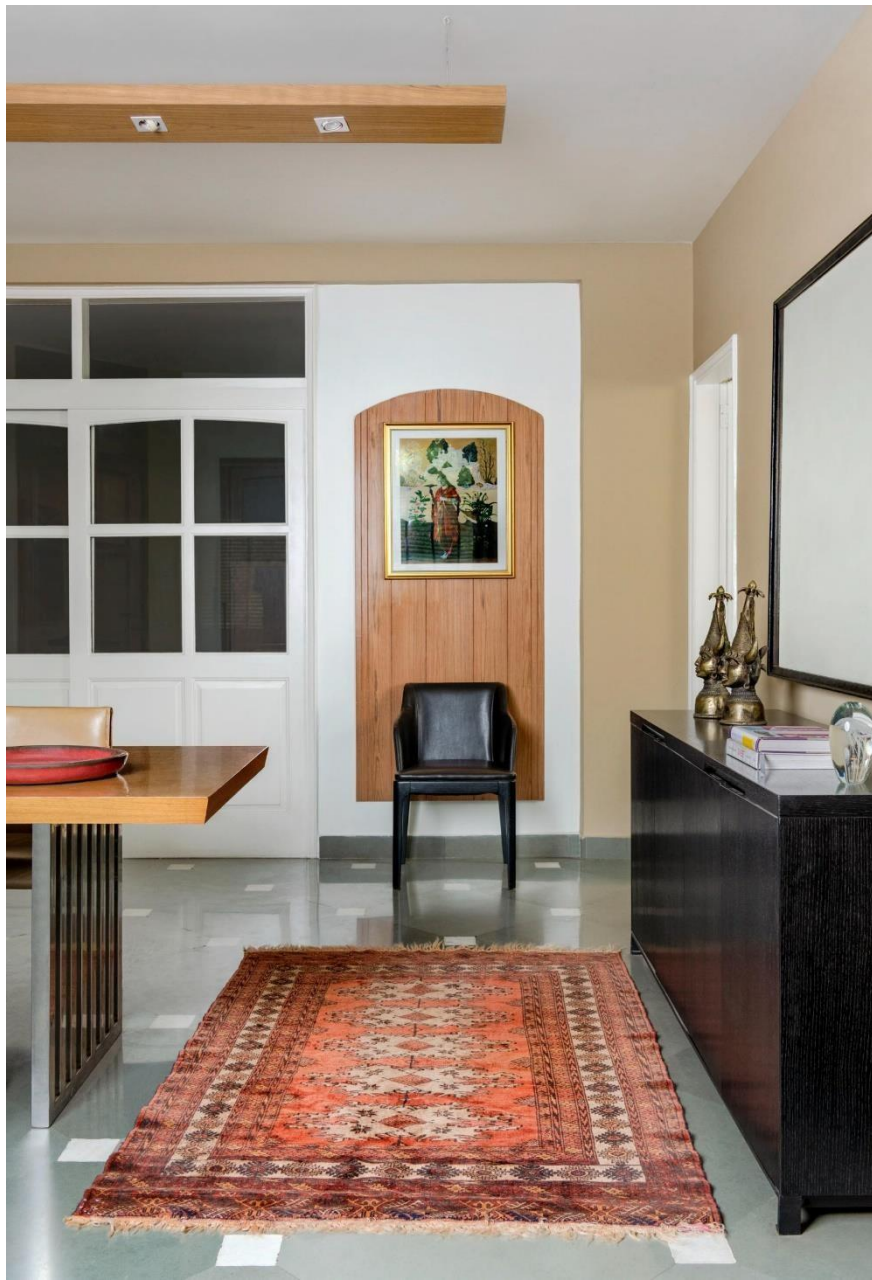


CONNOUGHT PLACE FAMILY OFFICE, NEW DELHI







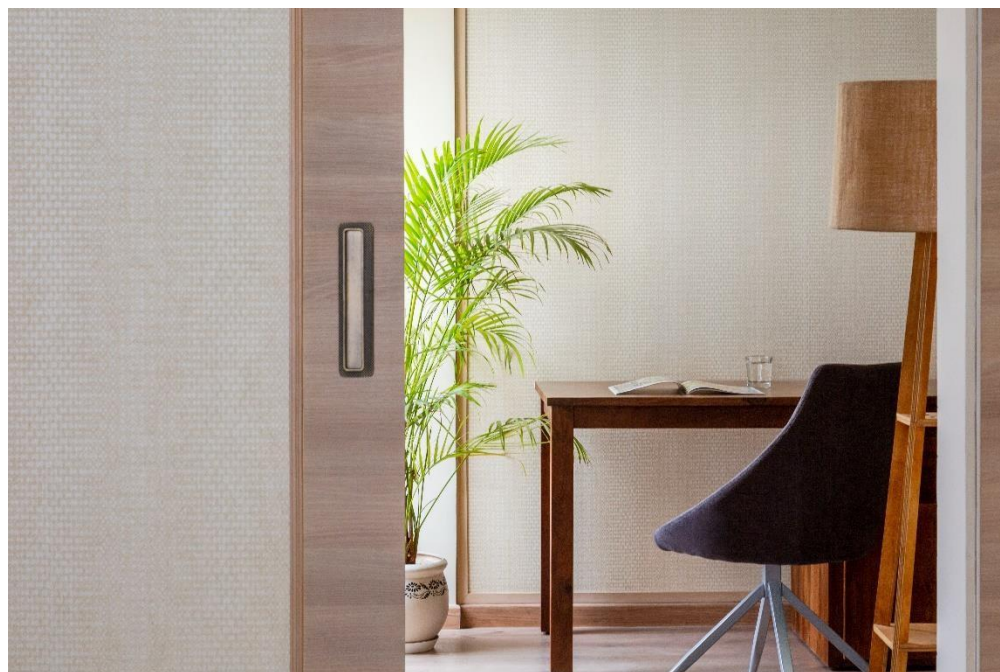


VASANIT VIHAR RESIDENCE, NEW DELHI

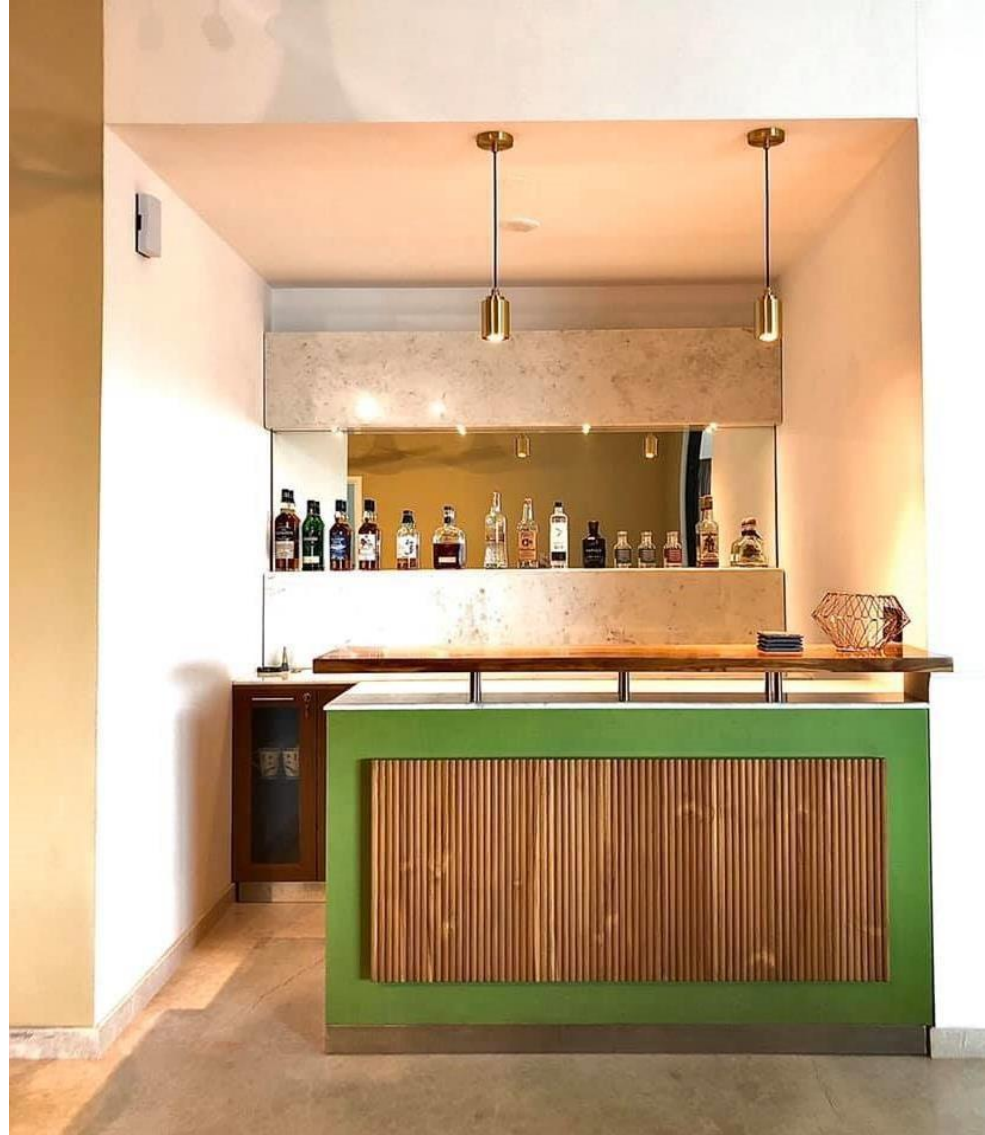




CWG RESIDENCE, NEW DELHI







DLF CREST REIDENCE, GURGAON

SPECIAL FEATURE

Bordering George Everest Point, and Sir George Everest's house in Mussoorie, the vision with Everest Base Camp, is that it will be frequented by people that enjoy alternative, off the beaten path, nature driven holidays and retreats.



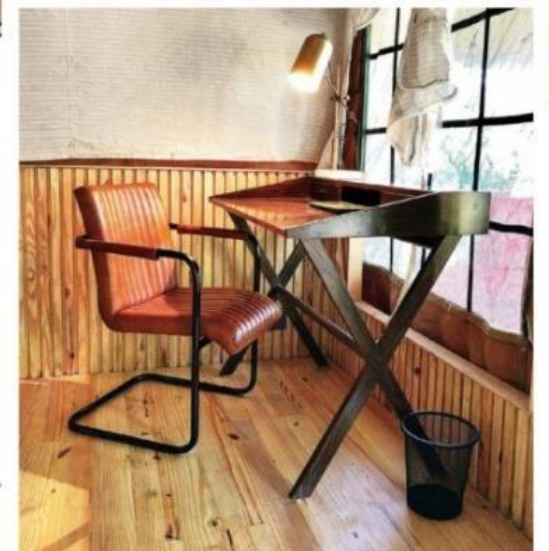
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Safari in the Hills

Everest Base Camp

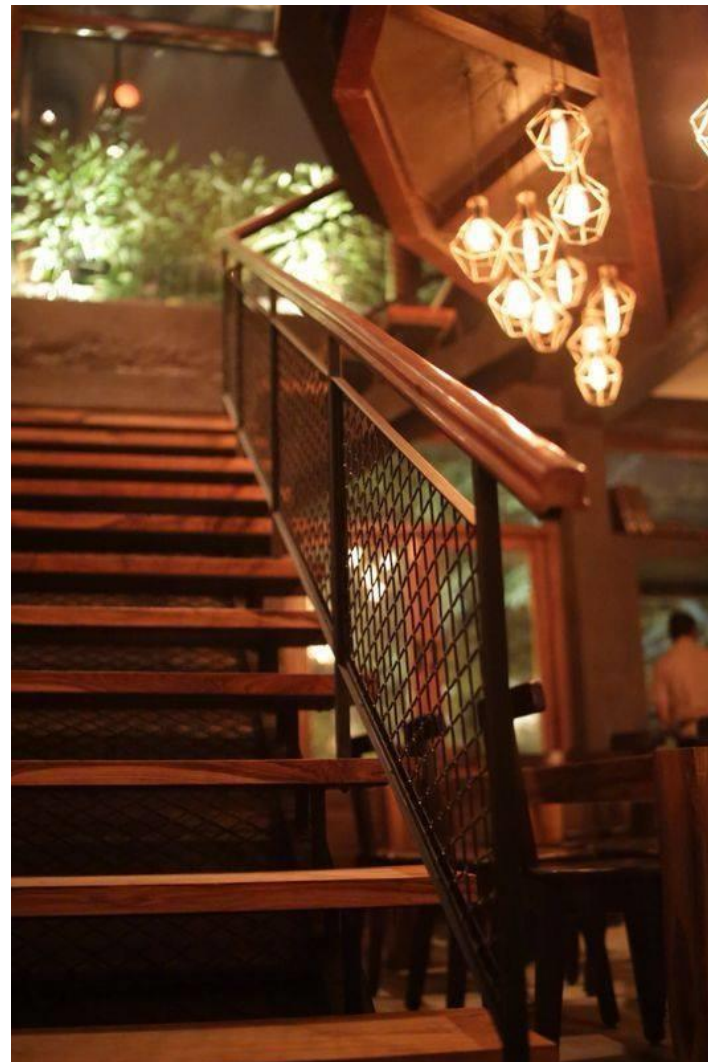
Surrounded by 20 acres of pine forest, the Everest Base Camp, is designed by architect Varrun Motihar of Movat. Hidden away from the main city of Mussoorie, the tented resort celebrates organic and natural materials, in exacting ways. It's simple design, boasts of detailing, which is the underlined luxury here. The high altitude meant that resources were limited. So, Varrun rationed and championed locally-available materials. The heavy palette of hard wood pine, walnut, metal, stone, leather, jute and cotton, perfect the au naturel look of this retreat. The design sensibility can easily be described as luxuriously minimal. 



The
**HUNGRY
MONKEY**
EAT | DRINK | PLAY









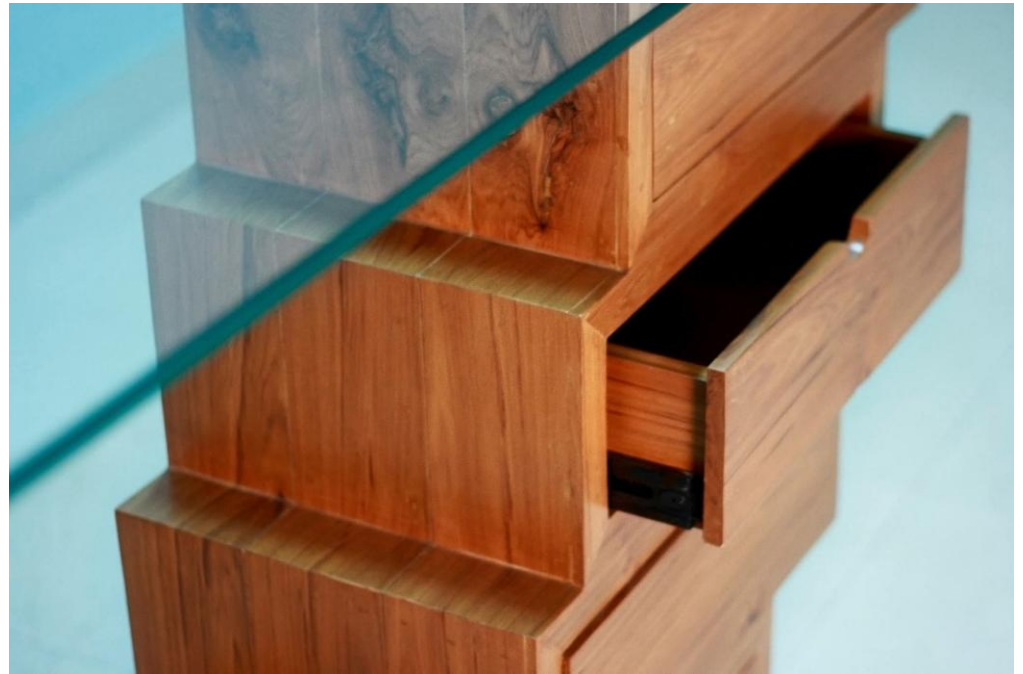
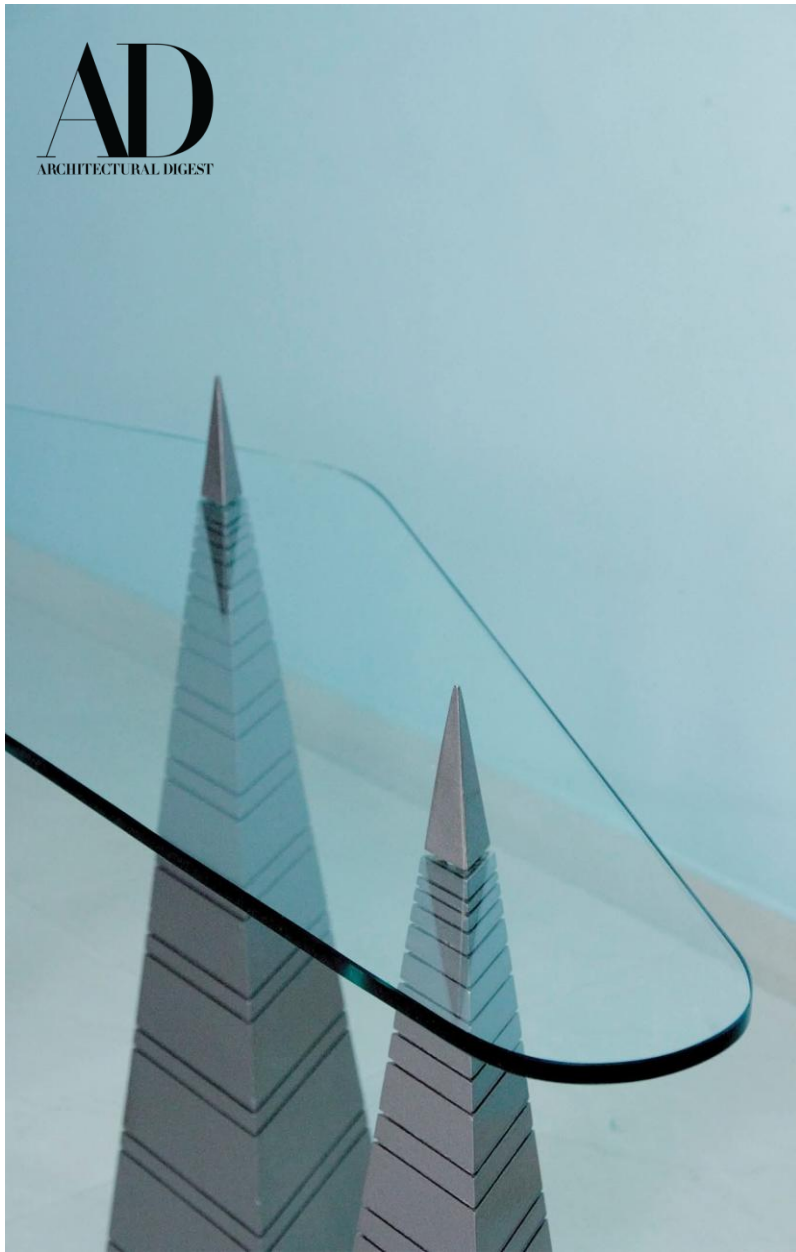
PCO

"WRITE DRUNK, EDIT SOBER"

-HEMINGWAY







Furniture Design:

Barasingha Collection 2013:

Barasingha : "Species Cervus duvauceli, graceful deer, belonging to the family Cervidae, found in open forests and grasslands of India and Nepal. The barasingha stands about 1.1 metre at the shoulder. It is listed in the red data book as an endangered species. . ."

The furniture of the Barasingha Collection expresses the primal desires and fears associated with forest life. Reflected in the form of each piece is the essence of delicacy, the intelligence, the poise and organic force found in the flora and fauna of the forest. Pared to an essence, the barasingha collection seeks to reflect both the manifest feelings of danger that come with the exotic, and the personal identification that comes with the familiar.

ADdiscover

OUR ROUND-UP FROM THE
FRONT LINES OF DESIGN:
TRENDS, PRODUCTS, STYLES,
BOOKS AND EVENTS



Designed for Varun Mahajan, the Barasingha collection, as the name suggests, is inspired by the deer species found in the open forests and grasslands of India and Nepal. The bar was made out of teakwood that was kept unpainted, and oiled only to give the effect of the Barasingha fur, while the legs were designed to resemble its horns.

The Barasingha fur is one of the most beautiful in the world.

PHOTOGRAPHY: ANANTHARAJU

JANUARY/FEBRUARY 2013 | ARCHITECTURAL DIGEST | 11

Furniture Design piece of the month, Architectural Digest, January, 2013















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